Ariel
Toffler
Portfolio
2024



An animation hand- drawn short about two people falling in love while flying



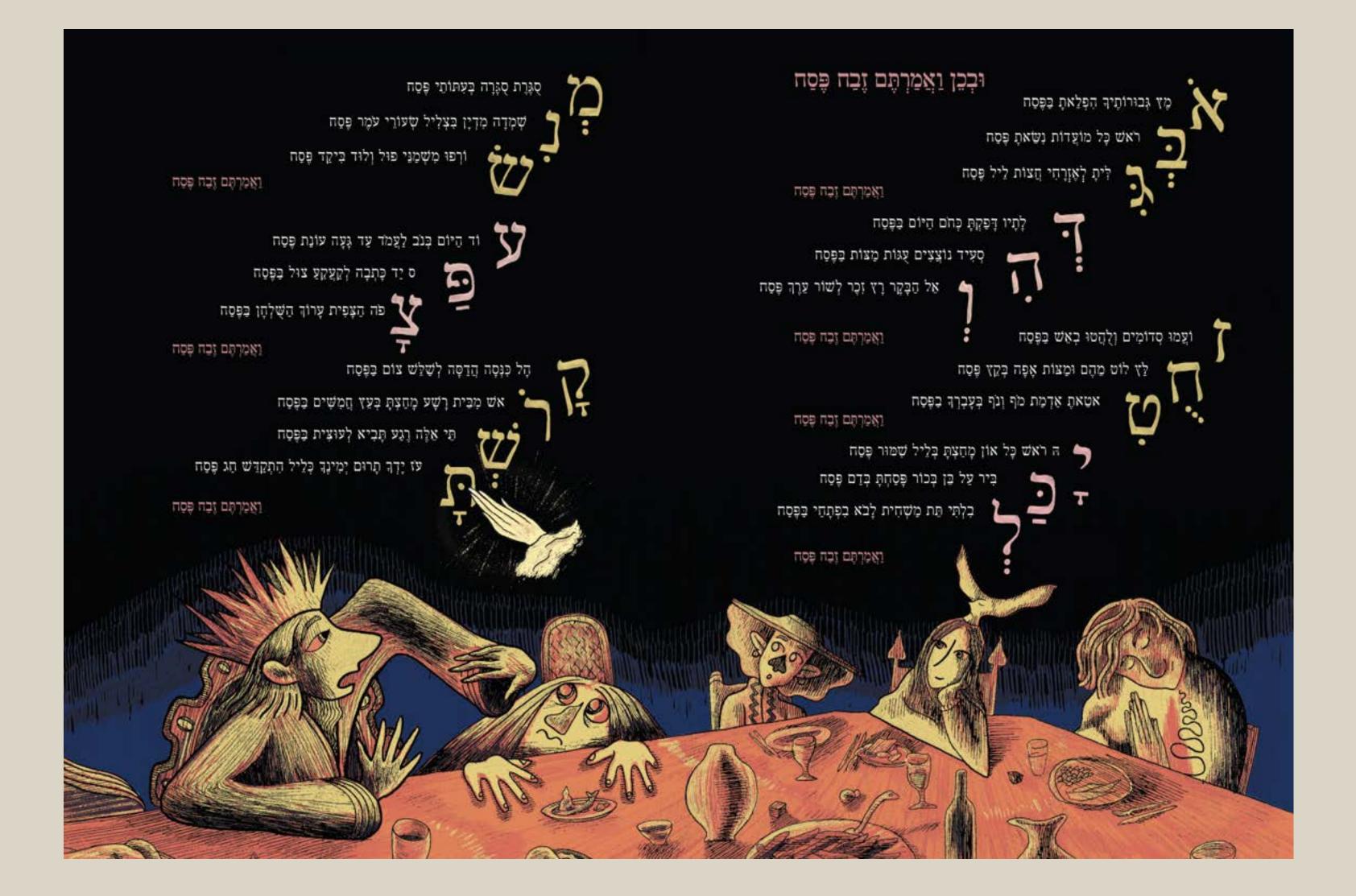
https://vimeo.com/926774845?share=copy

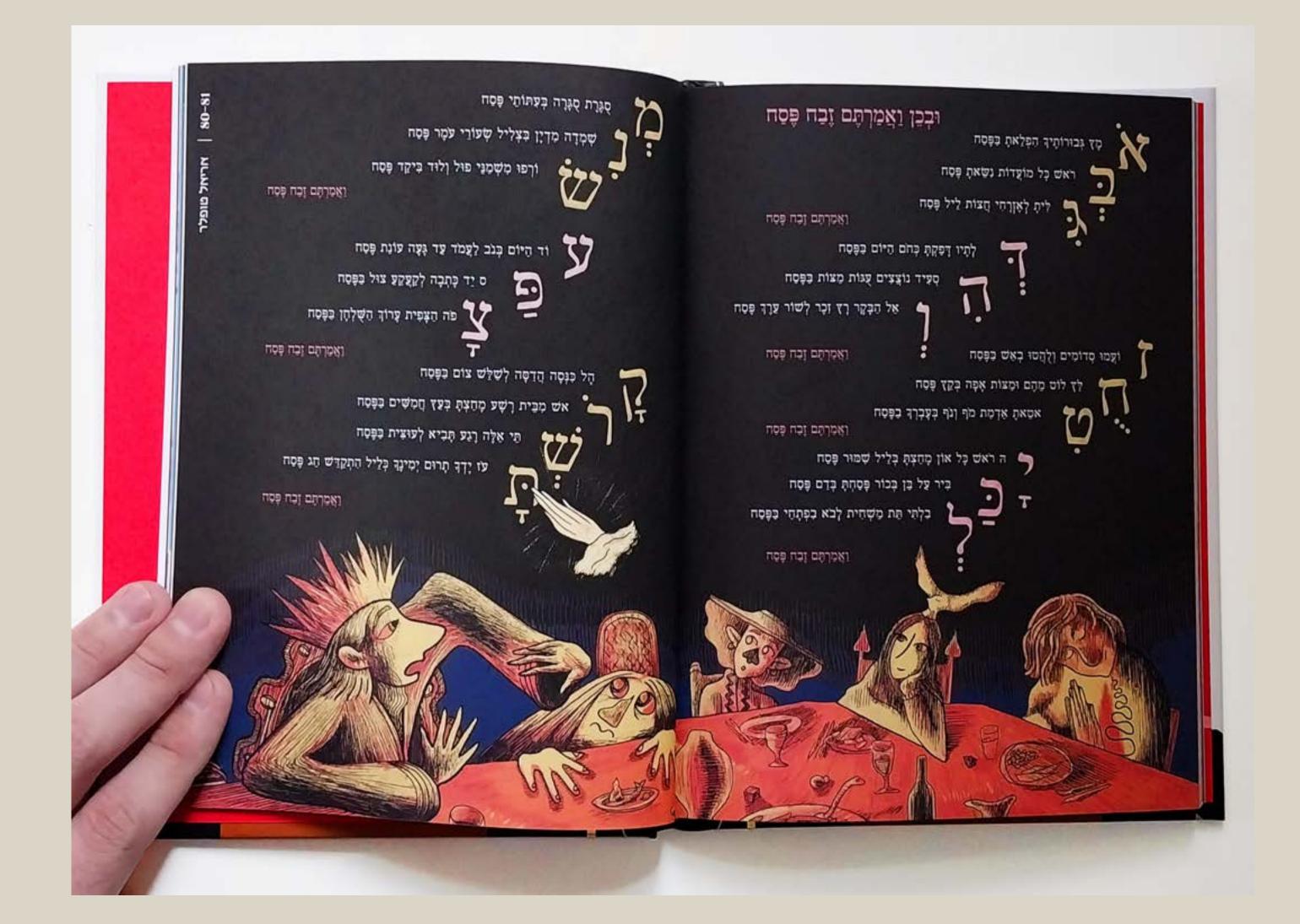
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A spread for an illustrated Passover Haggadah. The text depicts the various miracles done by god, including the hand writing on Belshazzar's feast

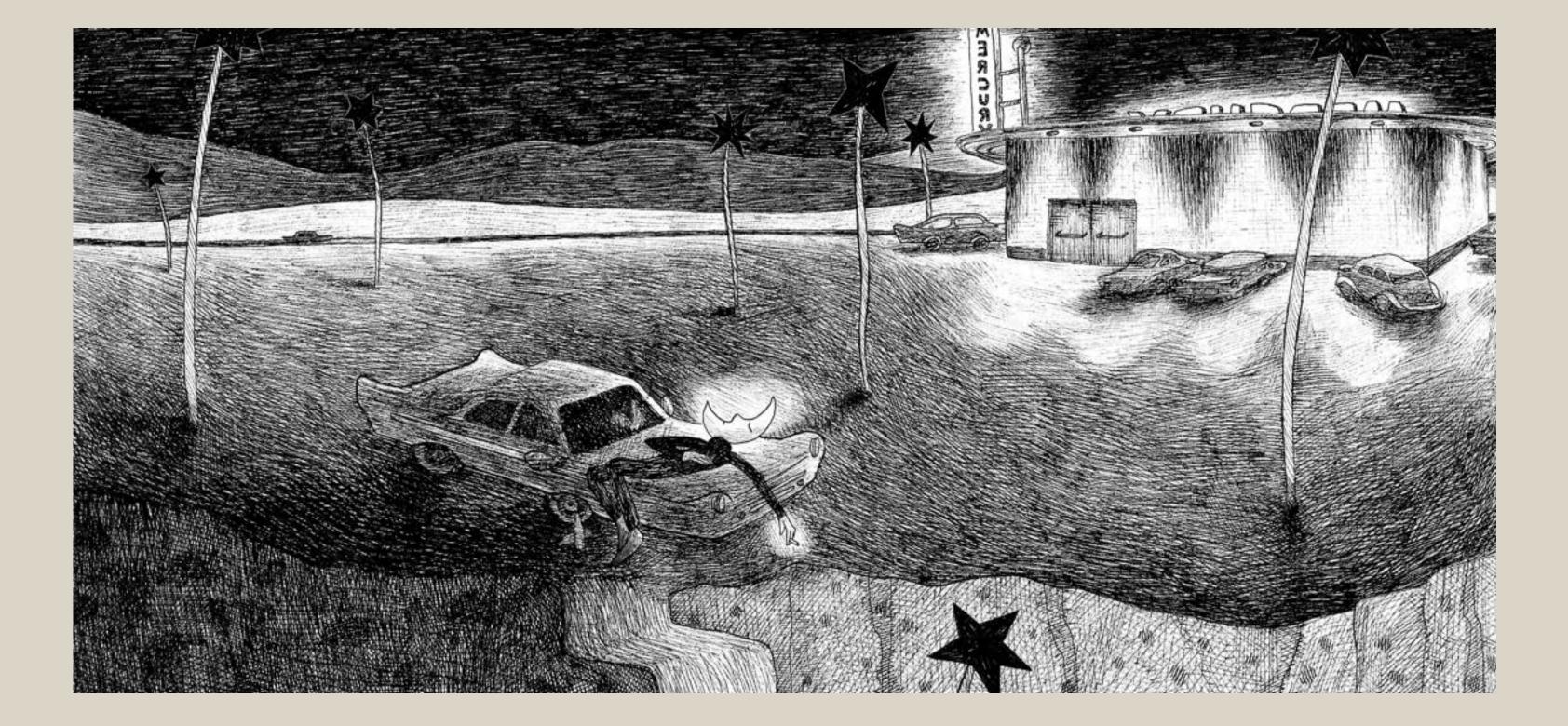
The first letters of the lines in this piyyut (A form of jewish song) reveals the hebrew entire alphabet

I used here mixed techniques, that includes scanned Pen and pencils on paper, and digital coloring

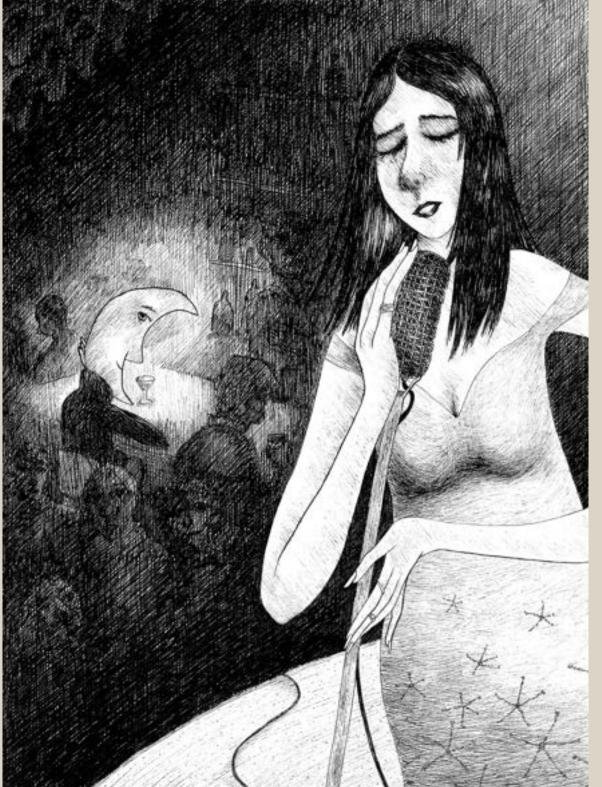




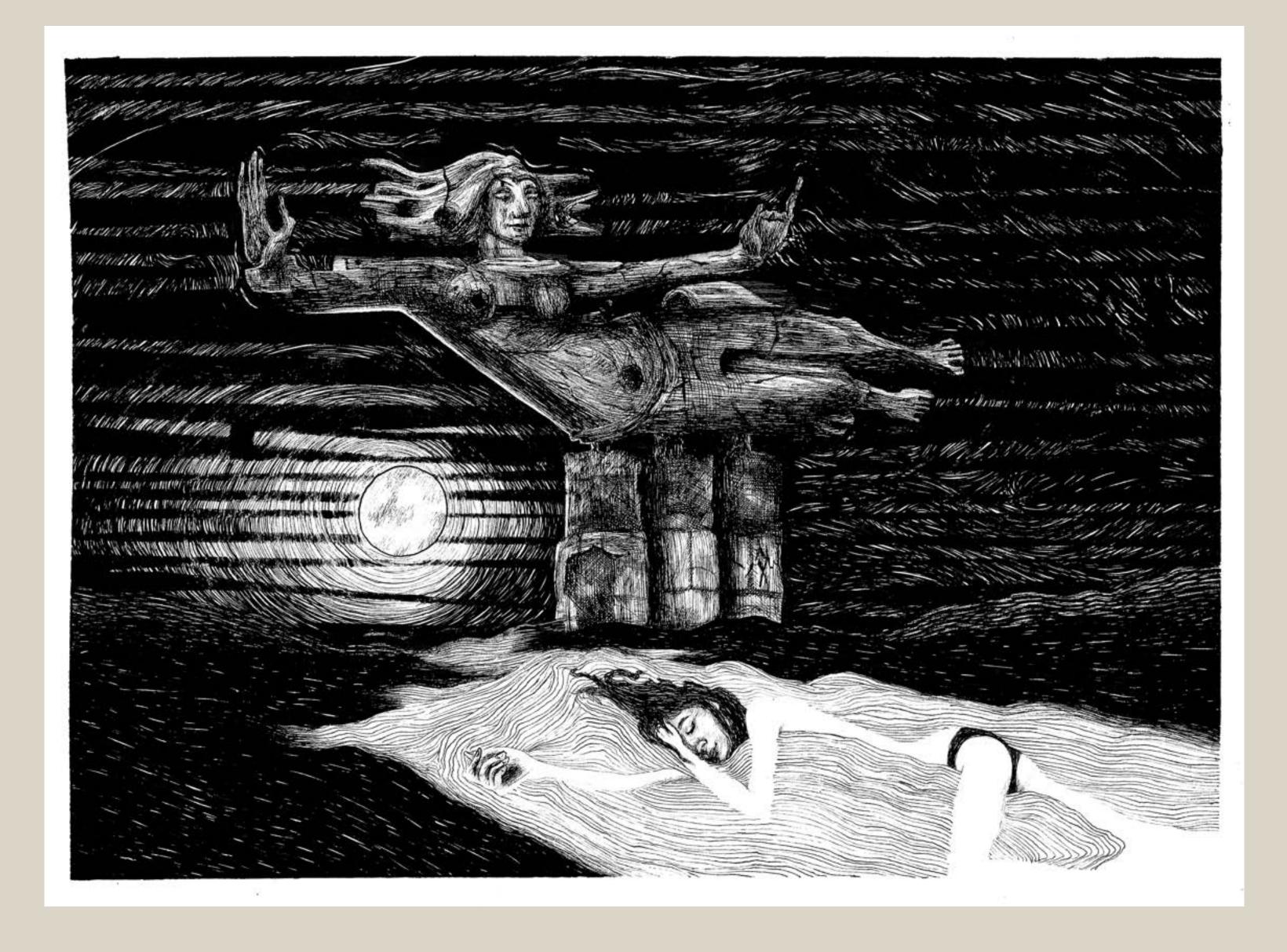
A series composed by five illustrations, which don't have chronological order but do have inner connections between them, and together they make something similar to a dream, or a distant memory. They were manually drawn with pen on paper





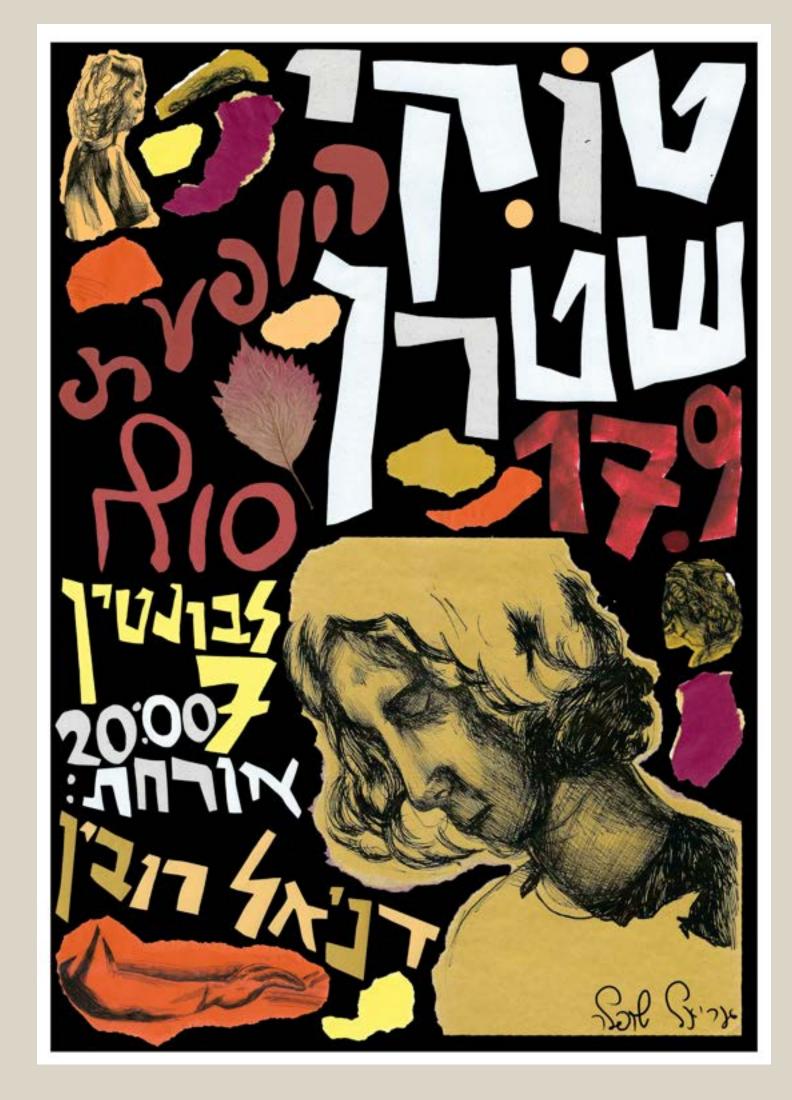




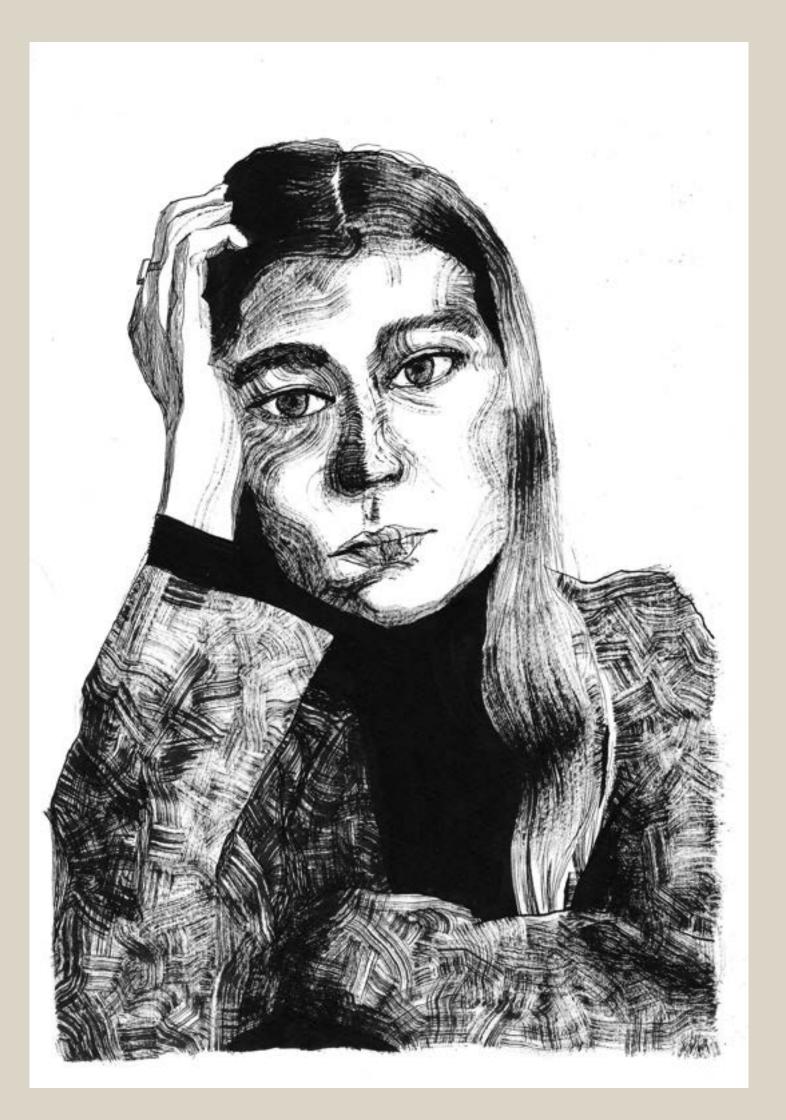


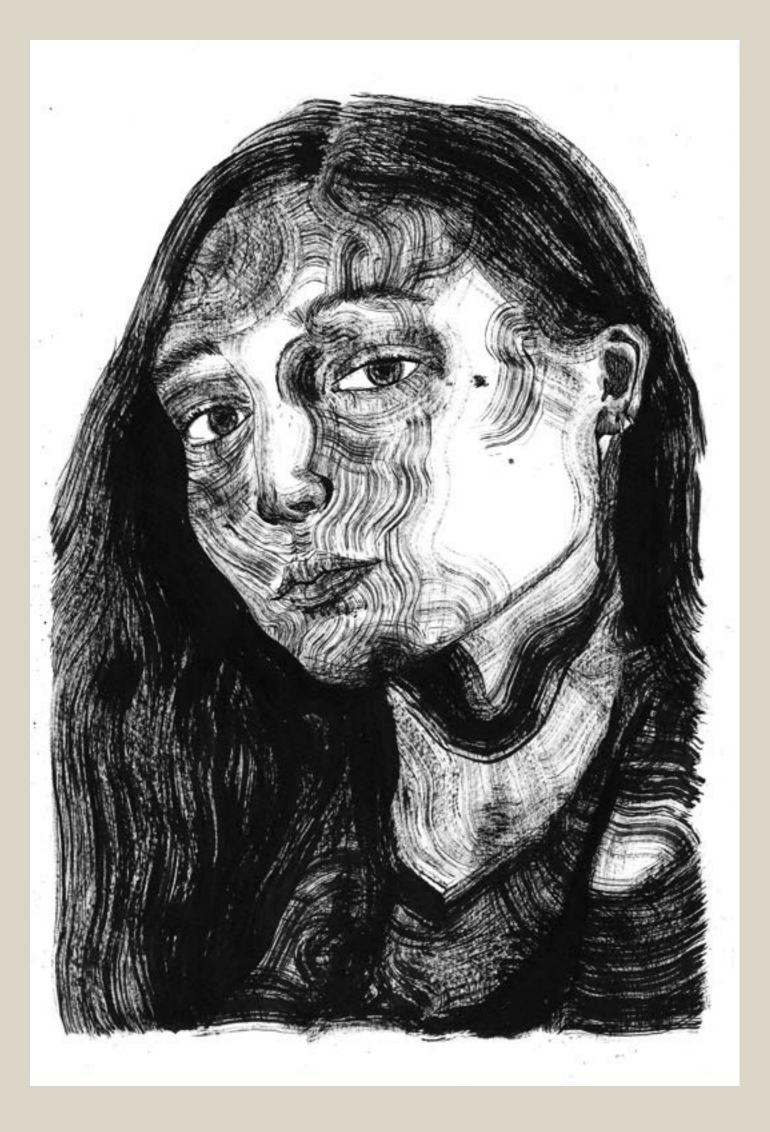
Posters designed for music concerts, using a mix of different techniques: paper cutouts, ink and colored pencils

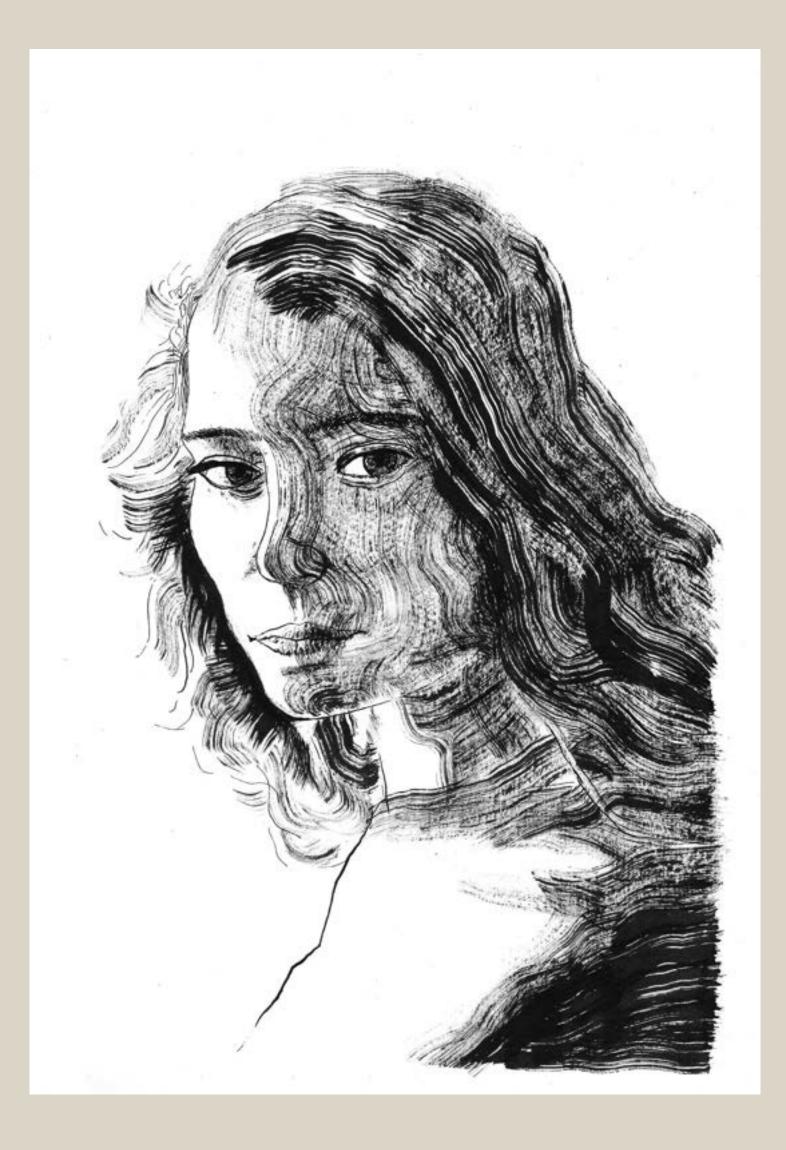




A part of a series of drawings made with ink and dry brush on paper, portraits of women from various places and different epochs, inspired by their beauty











Works that combine the technique of collage and an ink drawing





A digitally animated version of the story of Adam and Eve, told in 6 seconds

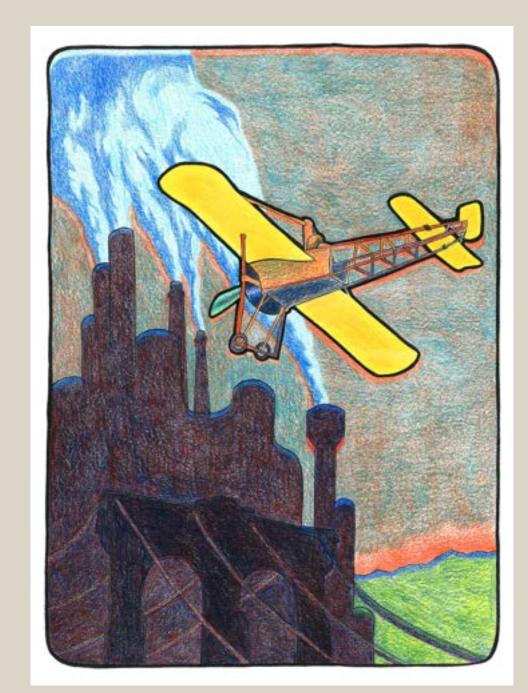


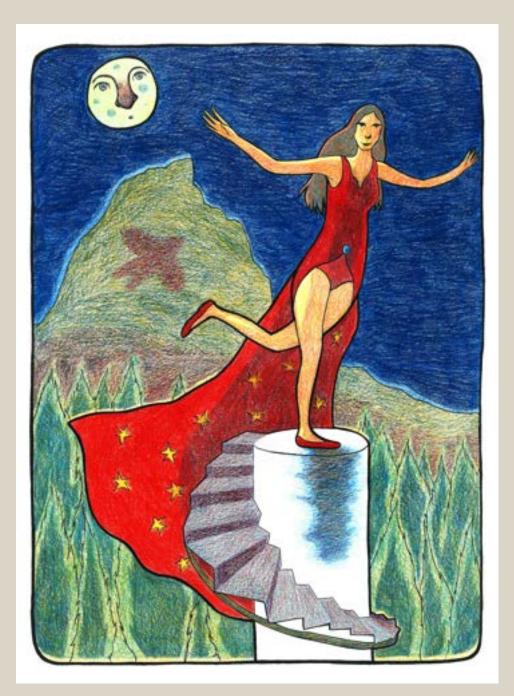


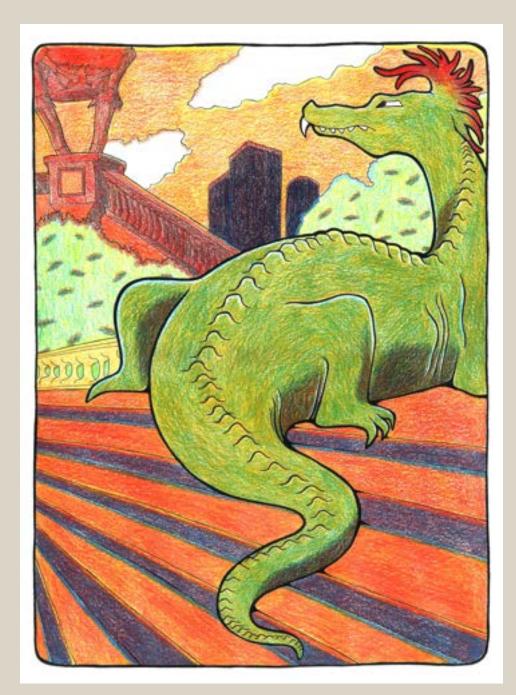




A homage to the illustrator Winsor Mccay, and to his comics "Little Nemo in Slumberland". Three illustrations with different elements- crocodile, dancer, plane- then combined in my dream. Colored pencils on paper









A part of a series of drawings made with ink and dry brush on paper, inspired by fashion photography



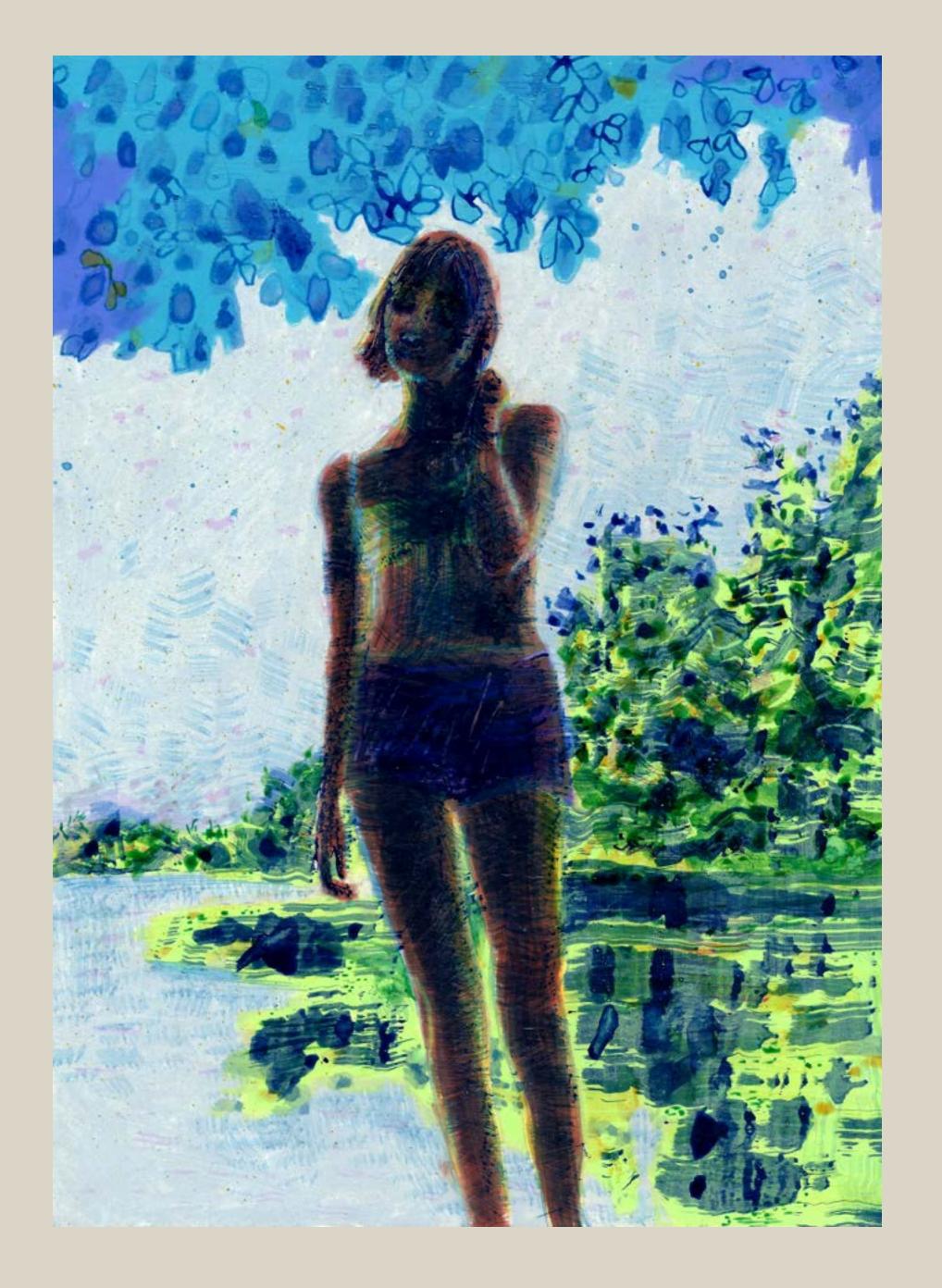


A sad lion- kettle crying lonely in the kitchen. Colored pencils on paper

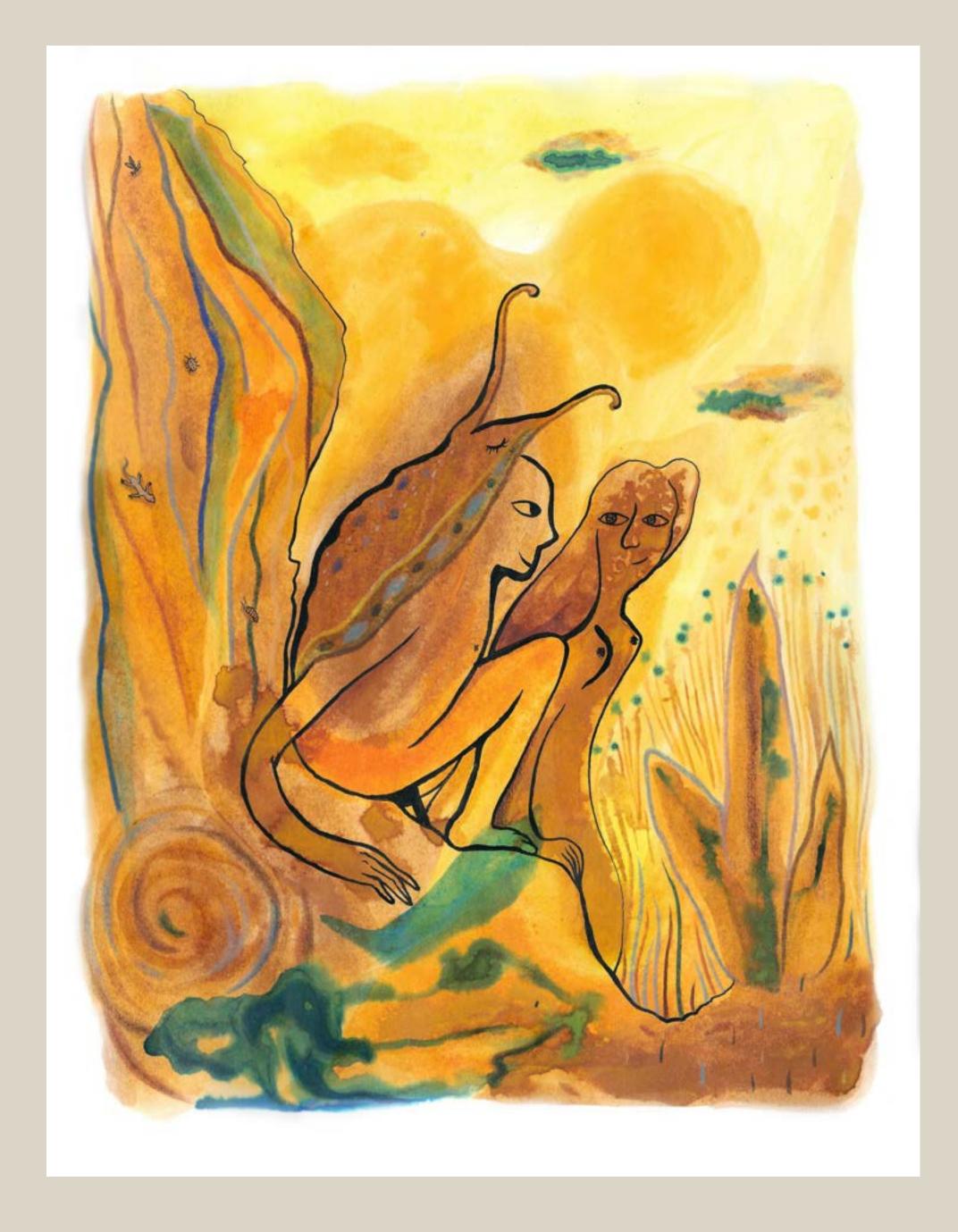




Watercolors on oil based pastels, on paper.



Colored ink on paper



## About me

I'm Ariel Toffler, 24 Years old student from Tel Aviv, Israel. Since I was young I really loved to draw and paint, and I chose to study Visual communication in Shenkar because I want to use my skills and vision to tell stories that convey emotions and make you think, via illustration and design.

I live the culture that is around me as much as i can- i love going to see exhibitions, to see movies in the cinema, reading books and graphic novels too. I also love going to concerts, festivals of all kinds. Sometimes i like to go for a walk and just wander, to clean my head.

